

ENGLISH11 A.P.
MAY 2011 - JUNE 2011 Below

Week of May 3th through May 7th:

MONDAY - May 2nd: 1) Read Introduction to Division/Classification Essays in textbook - pg. 191-199. Also, looked at Pico Iyer's "Why We Travel" Classification format essay. This is a good format for some of you to consider for your Anthology Paper. For majority of kids absent, take a look at intro and see if format seems workable for your Anthology topic. Then review essays (some Division, some Classification) to see how author's organized their data. The Purdue University (OWL Website) on bottom of April webpage also will help you with writing this type of essay format. 2) Introduction to Visual Text: Documentary (different elements added that are "read" by readers and clarify the implicit Argument in all nonfiction film. Review of analyzing Photographs. Handout on analyzing Visual Text provided to students, will be passed out tomorrow to students taking AP Psych test today. 3) A.P. MultiChoice Passage - extra practice today. Also reviewed six question stems: remember that majority are Main Idea and Rhetoric focus, BUT always one Tone question present too.

HOMEWORK: The 2008 AP Argument prompt (April website page) is due tomorrow in class. Please HANDWRITE this essay, take 40-45 minutes, and follow Pro/Con format discussed/reviewed in class last week. You will turn in this essay tomorrow. 2) Also asked you to review two handouts (one on Synthesis Essay - the other on Logical Fallacies). BRING THE LOGICAL FALLACIES HANDOUT WITH YOU TO CLASS TOMORROW.

TUESDAY - May 3rd: 1) Turned in 2008 AP Argument (Pro/Con). Reviewed class examples for Both Sides of the Issue. 2008 Student examples (2 essays) provided to all students for review and to keep for last minute study before exam next week. Format important in this format. 2) Review of Four Argument structures you are required to know before next week: Classical, Classical +2 (Find the argument yourself and explain "most compelling" point, then defend), Controversial Issue (finding a solution or compromise) AND Pros/Cons and you take a stand on one side. Before exam, you may want to check out a website like one shown in class today - ProCon.org. Numerous controversial issues to choose from, evidence prepared for you, and essays to look at too! 3) Anthology Essay - main focus right now is deciding your format - how do you want to approach this topic? Take a look at following handout reviewed in class which gives you an idea how one "subject" can be explored in numerous ways, depending on the writing strategy selected: [RhetoricalStrategies.pdf](#). 4) Logical Fallacies: In Class Quiz on Logical Fallacy statements. Reviewed answers and Red Herring, i.e. "The Chewbacca Defense" video example. Tomorrow we will have a quiz on these fallacies - see below for extra handout to help you learn what these fallacies are. Note: Quiz WILL be graded on the curve AND time given in beginning of class to review handouts with partners. 5) Intro to Synthesis Essay. Will continue with this focus majority of class tomorrow. This is the "easiest" essay - it is classical format! Just a few "traps" I'll teach you not to fall into to harm your score tomorrow.

HOMEWORK: 1) Study Logical Fallacies handout provided on April website AND you can also review the following handout for extra support that is on Mr. Kortman's website. At CCA home page, click on Mr. Kortman's webpage and then hit "Classes", next hit AP English Language, then Calendar, and from this next page you will have to select the February calendar page. On February 24th, Mr. Kortman's "Logical Fallacy Notes" handout is another good resource to download. These two handouts should help you learn more about the basics of these faulty techniques in argument. You can also access online sources, there are many effective examples that describe fallacies in greater detail that can be located online. 2) ONE WEEK FROM TODAY the following assignment - the 2010 AP Exam - will be due. This is an easy "A" - if you do the entire test, the best you can, I will give you 100% (worth 25 points). The best way to approach this assignment is to TRY and do the entire test in one sitting (3 hours). However, due to Monday AP Testing for a few of you, spending 3 hours on Sunday doing this would be tough. Fine to "break up" the assignment. Maybe do Multiple Choice section one night, one essay the next, etc. Maybe one night for essays (2 hours), other night Multiple choice? This is last homework assignment regarding AP preparation. We WILL go over the 2010 exam next Tuesday (day before exam) and once more score your progress. AP 2010 Exam: [AP2010Test.pdf](#).

WEDNESDAY - May 4th: 1) Logical Fallacies quiz - check with me about a date to make up this quiz. 2) Synthesis Essay: Review of this format and specific example reviewed today (if absent, review handout provided last Friday for clear explanation of this prompt). This is a classical argument - just WITH DOCUMENTS. The Documents are there to make Your Argument stronger, but it is required that you use at least Three of the provided documents. Tomorrow we will do our only In-Class Synthesis Essay writing. You can bring any handouts you like and I will make the student example reviewed today available for your use. However, this is a format you are familiar with: A Classical Argument. Take a stand, make your case, just adding documents to make that case even stronger.

HOMEWORK: AP2010 Test is only official homework assignment due before AP exam. Hopefully, this weekend will work and you can set aside 3 hour block of time to practice "taking the test" before the test date. However, if this isn't possible, break the exam up into segments. 2) Bring any handouts you'd like for tomorrow's Synthesis Essay writing assignment.

THURSDAY - May 5th: 1) Synthesis Essay Writing Assignment - all class period. If absent today, please e-mail me (assignment can be accessed and done at home this weekend). OR can wait until Monday and will pull you out of class and have you write assignment during Monday class period.

HOMEWORK: Majority of you gone tomorrow - Good Luck on your AP U.S. History exam!!!

FRIDAY - May 6th: Not many here today - especially in Period 2. I'm sure you all did great on the History exam today - one more done! Film shown to few students in class - no in-class English work to make up. HOWEVER, all students who missed Wednesday's Logical Fallacy quiz - please check with me about making up exam. Due to AP testing, will try and pull some students out of classroom on MONDAY to make up exam.

HOMEWORK: AP 2010 is last homework related to preparing for next week's AP exam. Test is provided above (Tuesday entry). Try to set aside a block of time and see if you CAN get this done in three hours. Maybe 1 hour Sunday a.m., take a long break and come back later in the afternoon and see if you can complete the three essays in two hour, fifteen minute block of time. If not possible, try and break up test so it works for you.

FULL test due on Tuesday - will receive 100% score IF all three essays completed in full (your standard timed essay completed for this assignment) and you bring FULL MultiChoice test in WITH your score sheet. I'll review this in more detail Monday, but you will be bringing the entire test booklet, AND three complete essays, written in PEN (need to practice this too!) with you next week.

Week of Mar 9th through May 13th:

MONDAY - May 10th: Review of Synthesis Essay format - essay we didn't get to spend as much time on, BUT a classical argument that I know you will all do well on. Main focus today - USE documents to HELP your argument, NOT as the only argument evidence you have. Brainstorm BEFORE you even look at the document packet materials, this will help keep you focused on your own ideas and determine how those research sources will just strengthen your paper. 2) Review of Political Cartoons (partner project) and quick review of Advertisement analysis (colors/meaning/position). These are Persuasive documents (trying to get you to spend money on their product) so if included in your document packet, consider the following ideas: Advertising Analysis Handout: [AdvertisingAnalysis.pdf](#).

HOMEWORK: Tomorrow is the 2010 AP Exam (provided above). Full test due tomorrow, bring three HANDWRITTEN IN PEN Essays for the three prompts attached to this exam, AND the entire multiple choice exam. Best to circle the correct answer directly on your paper. Bring all tomorrow, we'll grade and you'll find out final score in class.

TUESDAY: Review of AP 2010 exam and passed back Essay Pro/Con Analysis prompt done as a homework assignment. Final review of what to do tonight, which is: Review Literary Terms. IF Multiple Choice still an area of concern (less than 55%), try and do one or two AP Multiple choice prompts (some can be found online), then relax and review literary terms/satire elements/rhetorical strategies/logical fallacies. IF Essays remain a problem area, please review some of the handouts I've provided in the past few weeks of students who earned HIGH scores on the exams. Figure out what it is they did that you can copy tomorrow, such as strong introductions, transition use, solid examples of evidence to support reasons presented in an argument, etc.

FINALLY, remember to bring TWO pens, TWO pencils, and YOUR ID Card (This is most important!). No water/cell phones/purses allowed in test room so leave in your car. Eat a good breakfast (but not too heavy) and feel confident! You are ready for this test!!

Go to sleep early, get to the Fairgrounds before 7:15 a.m. so you can relax and hang out with your friends and get processed. Will see all of you Thursday for the Class Party to celebrate!

POWERPOINT Review from today attached: [APEssayExamPrep.ppt](#). Also, example of student synthesis essay to review HOW to use documentation and to craft parenthetical citations properly: [SynthesisAthleteStEssay.doc](#). Remember to use FOUR documents tomorrow, try to use one as a counterargument. GOOD LUCK - I'M PROUD OF ALL OF YOU!!

WEDNESDAY - May 11th: AP EXAM DAY!

THURSDAY - May 12th: Celebration of your hard work during the semester - Class party on me!

HOMEWORK: Tomorrow I'll review the Anthology Paper in more detail. Extension provided for the Rough Draft of this paper to TUESDAY, May 17th. Will also be providing an extension for when paper is due (following week). By tomorrow, try and determine which writing method you plan on using for presenting the knowledge you've gained about your topic. Take a look at your Prentice-hall textbook and determine which expository mode works best for you. Will review the approaches tomorrow AND will ask all students to take their portfolio folders home to use the data you've created during past months to help you begin writing this paper.

FRIDAY - May 13th: 1) Review of Anthology Paper Requirements. First, need to figure out "Main Idea/Purpose" of writing this paper - your thesis. What do you want a reader to understand after reading your paper? Once you figure out main focus, then you'll select the organization of how you want to present that point. Following rhetorical strategies handout reviewed in class: [RhetoricalStrategies.pdf](#). I used hypothetical example of "Collecting First Edition Books" and various ways that subject could be approached depending on format selected. Narrow your subject down to a clear purpose and determining how you want to present that information will be easier! Main Project during next two weeks is this Anthology Essay - NOT Anthology Research paper! Use all your knowledge of writing techniques to "creatively" write an essay about your topic that you will be proud of! You can write this any way you want - there is no set formula on what this essay needs to look like, it depends on your approach and the format you selected. Have fun with this paper - explain what you know as creatively as you can in this final essay of the year.

HOMEWORK: 1) Bring your textbook, draft of your paper, your Anthology Portfolio folder with you to class on Monday. Monday will be an in-class Writer's Workshop to give you a chance to write/polish this paper, get feedback from me/your peers before you bring your Rough Draft to class with you on Tuesday. 2) Rough Draft on Tuesday, May 17th MUST be wordprocessed and should include your parenthetical citations (but not a works cited page). We will be helping each other more specifically on Tuesday with polishing this paper for the next Revised Draft.

Week of May 16th through May 20th:

MONDAY - May 16th: 1) New Seats - if absent see me in beginning of class when you return to find your last seating placement for the year. 2) Review of last four weeks of school: Anthology Project, Gatsby, 40 Lines to Live By Project AND (maybe) The Crucible. 3) 40 Lines project elements reviewed briefly today, will go into more detail - including rubric, next week. FIRST, you need to find the 40 Lines. You can't even begin the project until you have located your "lines to live by." Some students began this process in class - SEE BELOW for official "rules" on where/how many lines can be pulled from sources reviewed in class this semester. 4) In Class Writing Workshop Time - Anthology Paper. Began meeting individually with students to discuss the paper. TOMORROW - will exchange a rough draft of your Anthology Paper with your new partners. Paper must be **at least THREE** wordprocessed, double spaced pages to get credit tomorrow for this assignment. Those pages CAN NOT be pulled directly from your Anthology Narrative or no credit will be provided (points deducted from overall grade). Parenthetical citations should be included in this draft, by second or third page some sources most likely will be included! Remember, this is not to be a research paper. It is an ESSAY - Choose what you find interesting about your topic and decide how best to explain that to your reader so they'll be as interested in your subject as you were.

HOMEWORK: TOMORROW: Bring a rough draft of your Anthology Essay to class for peer exchange. Paper is to be 5-8 pages in length, so tomorrow a MINIMUM of three pages needs to be crafted to get credit. If these introductory pages primarily come from your Narrative Essay, then you need more pages completed to meet the completion requirement for tomorrow's exchange. This paper MUST be Wordprocessed to exchange with partners tomorrow. 2) 40 Lines to Live By Guidelines: When searching for "lines" for this project, the following rules apply: 4 Quotes can come from a novel (2 options: Your American literature book OR from upcoming novel, The Great Gatsby), 3 Quotes can come from the same essay found in a longer work of literature, like those found in your Prentice-Hall Textbook (i.e., MLK's "I Have a Dream Speech"), 2 Quotes can come from the same AP Prompt OR same AP Multiple Choice Passage, 1 Quote can come from a style analysis teaching handout (as long as it is from a published writer - i.e., the Schemes Handout included numerous famous quotes to define syntactical techniques). Do Not use handouts that explain what Diction is, etc.

TUESDAY - May 17th: 1) Majority of class spent in Peer Exchange of Rough Draft of Anthology Paper. Global rubric again reviewed and first elements of the rubric: Personal Connection, Focus & Structure the focus of today's initial exchange. Following handouts reviewed since format for the Revised Draft on Friday will concentrate on the second half of the rubric: Writing Techniques, Support for Position & MLA Format. Please review since on Friday you want your FULL essay completed, written in MLA format AND you need to prepare a Works Cited page (which we will review tomorrow in more detail). MLA Format (Student Example): [ContrEssayStEx.pdf](#) (use this to confirm similar format used AND parenthetical citations and Works Cited page similar). Organization Strategies: [RhetoricalStrategies.pdf](#) (use this handout to solidify your format AND also use online sources to provide examples/specifics about your format that are not found in your Prentice-Hall textbook), Make It Shine handout: [MakeltShine.pdf](#).

HOMEWORK: Revised Draft of your Anthology Paper is due this coming FRIDAY, May 20th. Work on this paper and get a solid essay prepared for this upcoming peer exchange. Partners will once more help you with Verb Choice, Sentence Structure, MLA Format and Citations, Works Cited page, etc. This paper MUST be Wordprocessed.

NOTE: A Minimum of 5 of your 10 sources found in your Anthology Paper folder MUST be used in this final paper. Of these 5, your Book AND one "non-print - or "other" source are required, the remaining three research sources are up to you! Also, 5 is a Minimum. You CAN use more than 5 sources AND those other sources CAN come from websites/books/materials that you DID not do an Anthology Analysis paper on. So, the process of researching/analyzing your subject can still be ongoing - you are not stuck with only the 10 sources required for the initial analysis portion of this paper. See me if you have additional questions about this requirement.

WEDNESDAY - May 18th: 1) Review of "EasyBib" website - free bibliography/works cited creation online system. Other options no doubt out there (including Carmel Valley M.S. source). Can also always go to MLA website and follow the "official" rules to prepare the Works Cited Page (without website assistance). 2) Review of 40 Lines Project - Rubric below that lists the five areas that will be assessed in this final English assignment of the year. Next week will provide all students their presentation date (presentations will begin June 8th and go over several days). 3) Continuation of film - continuation of student meetings on Anthology Paper.

HOMEWORK: Revised Draft of Anthology Paper due FRIDAY - Five to Eight page paper should be in final rough form, parenthetical citations included, and Works Cited page provided. MLA/Works Cited components will be part of peer exchange grading process on Friday. 2) 40 Lines to Live By Project Rubric Attached for your review: [40LinesRubric.pdf](#) and a copy of Student Examples shown today for you to feel comfortable with format: [40LinesStExamples.pdf](#). Find your 40 Lines first! Can't do anything without the quotes!!

NOTE: I will be in an English Department meeting tomorrow - sub will be showing you a film. Tomorrow would be a great time to pull some of these lines for this project OR to work on your Anthology Paper while the movie is being shown.

THURSDAY - May 19th: Sub in today due to attendance at meeting - watched a film and had option to work on your 40 Lines Project OR Anthology Essay.

HOMEWORK: Bring Revised Draft of Anthology Essay with you to class tomorrow for peer exchange.

FRIDAY - May 20th: 1) All Day Peer Review Session in Class reviewing Revised Drafts. If absent, please see if a friend from class will help you out with MLA format/parenthetical citations and verb use/syntax/transitions. Writing and Technical Aspects was focus with today's peer exchange.

HOMEWORK: 1) Please read Chapter 1 in *The Great Gatsby* (Not required to bring book to class yet). 2) LAST TIME - bring your newly revised paper in to class on Monday - final opportunity to get in-class peer feedback on your paper.

Week of May 23th through May 27th:

MONDAY - May 23rd: 1) Anthology Paper - Final Revised Draft Peer Exchange. Partners reviewed Intros/Conclusions, One specific page selected by student, the overall essay (according to rubric) and MLA format. Entire period spent here. Final Draft due this WEDNESDAY - NO LATE PAPERS ACCEPTED. If absent, paper must still be posted via Turnitin.com AND e-mailed to me on Wednesday (prior to 3 p.m. on Wednesday afternoon) to receive credit for this final major assignment.

HOMEWORK: 1) Read Chapter 2 in GREAT GATSBY. Write an open-ended question for both Chapter 1 & 2 and bring these questions with you tomorrow to class. Also, BRING the novel *The Great Gatsby* with you to class. 2) Work on any additional revisions you feel may be needed to make your Final Draft your best written paper of the year. Tomorrow we will discuss the paperwork you will bring with you on Wednesday, but the Final Draft is the most important document. Two more days to polish, proofread and prepare this paper to turn in to me on Wednesday. Still available at lunch tomorrow for extra help/questions!

TUESDAY - May 24th: 1) Reviewed documents to bring to class tomorrow in Anthology Portfolio. Also, reviewed the NO LATE PAPERS ACCEPTED Policy in more detail for this assignment (See Below for specifics). No Late Papers accepted - if absent tomorrow, you will still send your paper via Turnitin.com tonight or tomorrow before 3:00 p.m. in order to receive credit for this assignment. You can also e-mail me your completed paper in order to accomplish this requirement. 2) Introduction to F. Scott Fitzgerald and 1920's. Student discussion of first two chapters - basic focus on characters/setting/motivations briefly discussed.

HOMEWORK: 1) Quiz on first three chapters of Gatsby on Thursday, May 26th. If time, read Chapter 3 of Gatsby. A brief review of first two chapters tomorrow, Chapter 3 discussed after quiz. 2) Final Draft of Anthology Essay due TOMORROW!! Last major essay of the year finally done. If questions about content discussed today, just bring EVERYTHING you've done throughout the last two months on the project with you to class tomorrow (all forms in your portfolio, three essay drafts, final draft, etc.).

NO LATE PAPERS will be accepted for this assignment - it is due TOMORROW (No extensions provided). IF you have printer issues, you must e-mail me that information TONIGHT, send me an attachment of your paper to print/review and make certain that either a friend or I have received your attachment. If you are in this situation, it is Important that you make sure to send your paper via Turnitin.com TONIGHT. This will be your backup if any problems with printing tomorrow. I will also need a note from one of your parents regarding the printer problem you are experiencing - if you plan on having me print your paper.

If absent, a Check-In Sheet was provided to all students in class. Make sure to bring all your completed research paperwork, since in the beginning of class you will be attaching all research pages to this form that you used in your completed paper.

Remember that the Works Cited page Must Be the last page of your Final Draft.

Organize your THREE essay drafts in the order you created them: Rough Draft on bottom, next Revised Draft (in order created), with Final Draft on Top. Paper clip these four essay drafts together and Place ON TOP of all other papers in your portfolio. When I open your portfolio, the essays should be on top.

NOTE: IF absent, new requirement for TITLE of your ESSAY. Underneath your actual title, in parentheses, please write down the type of expository format you used when writing this paper. For example, underneath your title - also centered - please write (Comparison/Contrast) OR (Argument) or whatever format you believe is the dominant mode used in writing this paper.

WEDNESDAY - May 25th: 1) Turned in Anthology Project! 2) Discussed Chapter 1 & 2 in Gatsby - group discussion.

HOMEWORK: Quiz on first three chapters of The Great Gatsby. Bring book to class tomorrow, time to talk with peers and review before exam.

THURSDAY - May 26th: 1) Gatsby Quiz - Chapters 1 to 3. If absent, see me ASAP to make up this exam. 2) Review of 40 Lines Project requirements. All students provided with presentation dates (presentations begin June 9th). IF ABSENT, see me ASAP to get your presentation date. These dates can not be changed, so see me quickly about this presentation assignment. 3) Review of Chapter 3 - Gatsby party video clip shown. Importance of "setting" defined. 4) Began reading Chapter 4 in class.

HOMEWORK: Read Chapter 4 in Gatsby - bring textbook to class.

FRIDAY - May 27th: 1) Review of Chapters 1 to 3 in Gatsby - review of two themes in novel (Social Stratification/American Dream). Review of basic elements of Chapter 4 (Gatsby's past/Organized Crime - Meyer Wolfsheim, Gatsby & Daisy's past). 2) Finally finished "Pleasantville" - another American Dream film.

HOMEWORK: Read Chapter 5 & 6 in Gatsby. Last Gatsby quiz on three middle chapters (Chapters 4-5-6) will take place on TUESDAY, May 31st. ALSO, IMPORTANT TO BRING YOUR BOOK TO CLASS ON TUESDAY. Strong possibility that an oral discussion with your classmates, on questions on these three central chapters, will take place after quiz. You will NEED your book to earn a strong score on this oral exam, since quotes/evidence from text required.

HAVE A FANTASTIC WEEKEND! It's supposed to be Gorgeous in San Diego this weekend, SO BRING YOUR CAMERA ALONG WITH YOU. Begin

taking pictures for your 40 Lines Project this weekend!!

JUNE 2011

Week of May 31st through June 3rd **MONDAY - May 30th - HOLIDAY**

TUESDAY - May 31st: 1) Gatsby Quiz on Chapters 4 to 6 taken today. See me ASAP if absent to make up this exam this week. 2) Gatsby Discussion on these four chapters (graded). If absent, you are excused from this assignment. 3) Review of Color Symbolism in this novel

HOMEWORK: Tomorrow is devoted to free time to work on the 40 Lines to Live By Project. You can use this in class time however you see fit. Either taking photographs (BUT A CAMERA MUST BE SHOWN TO ME IN ORDER TO LEAVE CLASSROOM), Or working on writing analysis section of your selected lines (heaviest grade here), explaining photographs already taken, etc. OK to bring Laptop to class tomorrow, Your Photo Album/Book (I have colored markers/pencils/glue sticks, etc). After we finish up last Gatsby group discussions, you will have first class day to work on this final project.

WEDNESDAY - June 1st: 1) Completed fishbowl discussion on Gatsby chapters. 2) Review of 40 Lines Rubric - focusing on organizational format (Quote/Photo/Analysis). Please see me with ANY questions - also Four student examples provided in class for student review. 3) Majority of class period devoted to 40 Lines Project work time.

HOMEWORK: 1) Read Chapter 7 in Gatsby - bring book to class tomorrow. You will finish the novel this weekend! 2) Due to short day today - Friday will again be devoted to 40 Lines Presentation/Project work. Get your 40 lines organized so you can take some effective photos on Friday. Bring camera, your papers, lap top, whatever you need to help you get in some effective work time on this major final project.

THURSDAY - June 2nd: Mrs. Caston absent - Substitute showed film.

HOMEWORK: Tomorrow's class will be devoted to 40 Lines Project work time. Bring your CAMERA (if you want to go outside classroom and take photos for the project), fine to bring in your album/book/papers and begin gluing/attaching in lines/photos OR bring in your laptop to get some work done. Whatever stage your at, bring in whatever materials will help you get work accomplished before the weekend. I have colored markers/glue sticks/paper, etc. available in class to help you with completing the creative portion of the project.

FRIDAY - June 3rd: 1) 40 Lines to Live By Project Work Time.

HOMEWORK: 1) Read the remainder of The Great Gatsby. A final activity/exam of some kind on this novel next Tuesday, I will explain how we will end the novel on Monday. Read the last two chapters this weekend! 2) Last assignment is working on your 40 Lines Project this weekend. Complete photos if you can and begin working on analysis passages, this is area (Photos/Analysis Section) of the most points on the rubric (HAS BEEN CHANGED FROM 25 to 30 Points). This MONDAY will be last in class day to work on this project (another day cut short today due to Pep Rally). Bring whatever materials will help you complete the project with you to class on Monday. Presentation dates will once more be reviewed and what you will be graded for in oral presentation will be reviewed.

Week of June 6th through 10th

MONDAY - June 6th: 1) Review of three requirements on Rubric: Lines format, Page organization, Photos/Line explanation section (NOW Changed to a 30 Pt. value), and Overview of Book (Another area to let your "creativity" in presentation of materials shine through). Read aloud all students presentation dates - which are set in STONE. Noted that Thursday presenters should consider sending me photos to make sure my computer can pull them up. Powerpoints traditionally work well, but I have had problems with individual shots sent to me .jpg format not opening up. IF you are producing the photos on an APPLE computer, make sure to send me photos early just to check! 2) 40 Lines Project Work Time

HOMEWORK: 1) Finish Gatsby. An oral review (group discussion) will again take place tomorrow to wrap up this book. BRING THE BOOK WITH YOU TO HELP YOU PREPARE BEFORE YOUR DISCUSSION TIME. 2) Keep working on 40 Lines Project - will review the Oral Presentation and Reflective Essay requirement in more detail on Wednesday. Please let me know if you have any questions in advance to help you prepare for Thursday presentation.

NOTE: Will begin collecting Prentice-Hall Textbooks on WEDNESDAY. Feel free to bring this book with you Wednesday (especially if you have finalized all your 40 Line Selections).

TUESDAY - June 7th: 1) Gatsby Final Review: Brief discussion of Chapter 7 and video clip about themes/ideas raised by Fitzgerald in novel. Remainder of class was group discussion about students impressions about themes/ideas raised in this novel.

HOMEWORK: 1) We will finish last Gatsby groups tomorrow - AFTER you will have in class time to work on the 40 Lines Project in class (While working I will begin showing you the film "The Great Gatsby." Photos should be done by now, so in class time will be to work on reflective essay, complete analysis paragraphs, etc. FINE to bring in a laptop to work on the project, however, leaving class to take photos will not be allowed tomorrow. OK to bring in your 40 Lines book too - I have colored pens/markers/glue sticks you can use to prepare the book to turn in this week.

NOTE: Apple computer users - PLEASE send me a TEST .jpg photo, OR bring in a zip drive, before you present this week. I don't want any problems to occur with your ability to show us your pictures during your oral presentation, so one picture should do it! Powerpoint has traditionally not been a problem, so you might want to consider sending me your photos in this format. I will show an example of this tomorrow. Will also review the Oral Presentation and Reflective Essay requirement tomorrow before we conclude Gatsby.

WEDNESDAY - June 8th: Reviewed Oral presentation (3-8 minute time frame, solid voice, come prepared - don't recommend "winging it" tomorrow), Next reviewed Reflective Essay components (three main areas: explanation of working on overall project and what learned, perspective on locating "the lines", perspective on locating the "photos" and the process of these activities, Enjoyable? Fun? Lot of work? Hard to do? and finally YOUR FAVORITE LINE of the entire project needs to be defined and explained. Why of all 40 is this the line to live by? It's informative/reflective of your values/means something to you/etc.). A student example is provided on the website for the May 18th info section. 2) Finalized our Gatsby Discussion and began watching Gatsby (while many students worked on their 40 lines project).

HOMEWORK: 1) Start bringing Prentice-Hall textbooks back to me! I would like all the books back by FRIDAY, if possible. We'll move to Gatsby books next week. Only one week left, so time to return your textbooks. 2) 40 Lines Project is it! If ANY questions, please come see me, e-mail me with questions, talk to me during/after class.

THURSDAY - June 9th: First 40 Lines Project Presentations - they were fantastic!! Two more days of presentations, with perhaps a little Gatsby at the end of each day.

HOMEWORK: See above - Bring Prentice-Hall and work on 40 Lines project.

FRIDAY - June 10th: 1) 40 Lines Presentations - more great work!! Monday will be final presenters (possibly a few on Tuesday). Remember to bring your TEXTBOOK by MONDAY. Will start accepting Gatsby on Tuesday next week!

HOMEWORK: Bring your Textbook with you - next week is your last week as Juniors!

Week of June 13th through June 18th

MONDAY - Last day of presentations of 40 Lines Project. They were all fantastic!!

Only homework is to get your books back to me this week! You are done with English 11 AP!! Congratulations - just a few more days left as Juniors, and then you're all officially Seniors.

