

## Sophomore English Assignment Calendar Spring 2011

## January 2011

Monday	Tuesday	Wednesday	Thursday	Friday
3 A Day	4 B Day	5 A Day	6 B Day	7 A Day
Finals Week				MAP Testing
10 B Day	11 A Day	12 B Day	13 A Day	14 B Day
MAP Testing			<p><i>Night</i> by Elie Wiesel: <a href="#">Introduction to the Holocaust PowerPoint</a> and <a href="#">guided notes</a>; class discussion about the Holocaust.</p> <p><b>Homework:</b> Blog #1 about the <a href="#">poem</a> by Martin Niemoller. Just for fun: the "poem" was not really written in one sitting. It's a collection of things the Reverend wrote in German. Here's a <a href="#">link</a> to a scholar who explains this.</p>	
17	18 A Day	19 B Day	20 A Day	21 B Day
No School	<p>Survivors of the Holocaust video (1995); complete viewing notes; receive copies of the book, <i>NIGHT</i>.</p> <p><b>Homework:</b> Blog #2--write about something you viewed on the <a href="#">video</a> today. What was most striking to you?</p>		No Class Two hour early dismissal	No School
24 A Day	25 B Day	26 A Day	27 B Day	28 A Day
No School	<p>Jargon/Jewish Terminology; Begin <i>NIGHT</i> by Elie Wiesel: Chapter 1; ORQ information and tracker sheet.</p> <p><b>Homework:</b> Finish reading Chapter 1 of <i>NIGHT</i> and complete <a href="#">questions</a>; Blog: Think about Elie's situation in this chapter. If you had to leave your home suddenly, what would you take with you, and why?</p>		<p><b>**Receive Scheduling Information in the Counseling Office</b></p> <p>B2: Receive double entry journals</p> <p><b>Homework:</b> None.</p>	<p>Jargon/Jewish Terminology; Begin <i>NIGHT</i> by Elie Wiesel: Chapter 1; ORQ information and tracker sheet.</p> <p><b>Homework:</b> Finish reading Chapter 1 of <i>NIGHT</i> and complete <a href="#">questions</a>; Blog: Think about Elie's situation in this chapter. If you had to leave your home suddenly, what would you take with you, and why?</p>
31 B Day				
<p><i>NIGHT</i> by Elie Wiesel, Chapter 2; <a href="#">imagery exit slip</a>.</p> <p><b>Homework:</b> complete Inferences <a href="#">practice</a> sheet; <a href="#">chapter 2 activity</a>.</p>				

## February 2011

Monday	Tuesday	Wednesday	Thursday	Friday
	1 A Day	2 B Day	3 A Day	4 B Day
	<p><i>NIGHT</i> by Elie Wiesel, Chapter 2; <a href="#">imagery exit slip</a>.</p> <p><b>Homework:</b> complete Inferences <a href="#">practice</a> sheet; <a href="#">chapter 2 activity</a>.</p>	<p>Making Inferences ORQ; Ch. 3 and Questions; "Never Shall I Forget" activity.</p> <p><b>Homework:</b> Blog about the memory you'll never forget.</p>	<p>Scheduling; Making Inferences ORQ; Ch. 3 and Questions; "Never Shall I Forget" activity.</p> <p><b>Homework:</b> Blog about the memory you'll never forget.</p>	<p>Scheduling; Chapter 4 and Questions; complete double entry journal.</p> <p><b>Homework:</b> Finish in-class work as necessary.</p>
7 A Day	8 B Day	9 A Day	10 B Day	11 A Day
"Never Shall I Forget" bell ringer;	Collect <a href="#">Chapter 4 questions</a> ; Humanity in Suffering bell-ringer; <a href="#">Identity and</a>		Film Clip and bellringer: compare/contrast the Jew Hunter in the film with the Nazi from the	

Chapter 4 and Questions; complete double entry journal for Chapter 4; Go over ORQ from previous class.  <b>Homework:</b> Finish in-class work as necessary; Optional: re-do ORQ to raise score.	<b>dehumanization in <i>Night</i> PowerPoint;</b> in-class ORQ;  <b>Homework:</b> Blog about a time when you have stood up against a racial slur, or a hurtful statement against a group of people ( <i>that's so gay, that's retarded</i> ). If you have never done this, explain why. Please don't say you've never heard such a thing--unfortunately, I'm sure you have.  <b>B2: Your corrections to ORQ #2 also are due next class.</b>	ORQ; <b>Allusion review PowerPoint;</b> Allusion in <i>Night</i> worksheet; begin Chapter 5.  <b>Homework:</b> Find an allusion in popular culture and blog about it. Think about the examples you saw on the PowerPoint in class. You need to include a picture for the allusion as well as an explanation of what it is alluding to, and most importantly, what the author/speaker/artist's purpose is for using this allusion.
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<b>14 A Day</b>	<b>15 B Day</b>	<b>16 A Day</b>	<b>17 B Day</b>	<b>18 A Day</b>
Allusions flashback opener; <b><i>Night</i> Ch. 5 Biblical allusions</b> questions (last slide of PPT).  <b>"No News from Auschwitz" essay and ORQ.</b> A.C.E. prewriting and annotation practice. ORQ peer review.  <b>Homework:</b> Finish "No News from Auschwitz" ORQ if you didn't finish in class.	<b>Opener:</b> Based on your knowledge of the Holocaust and what you've read so far, make a prediction about how Elie's story will end.  <i>Night</i> Ch.6 in-class; <b>Chapter 6 and 7 questions;</b> Library for lunch bunch talk, to check out books.  <b>Homework:</b> Work on Ch. 6 and 7 questions as far as you can get with what we've read.	<i>Night</i> Ch. 7; finish Ch. 6 and 7 questions in-class. <b>Redefining free words task.</b>  <b>Homework:</b> Blog about a free word whose meaning was lost or changed in <i>Night</i> . Compare/contrast this changed meaning with the word's meaning in your world today.  <b>Homework:</b> Finish ALL 10 double-entry journals for <i>Night</i> . These will be collected next class.		

<b>21 No School</b>	<b>22 B Day</b>	<b>23 A Day</b>	<b>24 B Day</b>	<b>25 A Day</b>
	<i>Night</i> Ch. 7; finish Ch. 6 and 7 questions in-class. <b>Redefining free words task.</b>  <b>Homework:</b> Blog about a free word whose meaning was lost or changed in <i>Night</i> . Compare/contrast this changed meaning with the word's meaning in your world today.	<b>Style PowerPoint</b> and Opener; <b>Eulogy PowerPoint</b> and <b>guided notes;</b> Group <i>Night</i> eulogies  <b>Homework:</b> None!		<i>Night</i> Eulogy performances; Oprah and Elie videos and discussion questions.  <b>Homework:</b> Finish video discussion questions as needed.

<b>28 B Day</b>	<b>FYI: the sophomore class showing of <i>Hairspray</i> is at 8:45 a.m. on March 17. You buy your ticket from me if you want to attend. It's \$5, reduced lunch \$1). You'll miss your B day first block class to watch it.</b>			
<i>Night</i> Eulogy performances; Oprah and Elie videos and discussion questions.  <b>Homework:</b> Finish video discussion questions as needed.				

# March 2011

Monday	Tuesday	Wednesday	Thursday	Friday
	<b>1 A Day</b>	<b>2 B Day</b>	<b>3 A Day</b>	<b>4 B Day</b>
<b>EXTRA CREDIT OPPORTUNITY:</b>  Vote for a KBA book! Here is a <b>PowerPoint</b> for the books on the list. Read one (or more), and then vote using this <b>ballot</b> .  To get the credit, give me the ballot by March 25.	Watch <i>Life is Beautiful</i> in class.  <b>Homework:</b> On your blog, compare/contrast the father/son dynamic in <i>Night</i> with the one in the film. Discuss how Chlomo (Elie's father) and Guido handle the experience in the concentration camp and the things they do to protect their children. Write a COMPLETE PARAGRAPH - 5 sentences, minimum.		Finish <i>Life is Beautiful</i> in-class. Blog prompt discussion.  Unit review for <i>Night</i> test.	
<b>7 B Day</b>	<b>8 A Day</b>	<b>9 B Day</b>	<b>10 A Day</b>	<b>11 B Day</b>
<i>Night</i> multiple choice test and ORQ.		Opener: Responding to quotes about poetry; Sharing "I can't write a poem" poems; What is Poetry?	Finish group Jigsaw poems	

<p>Literary Elements in Holocaust Poetry - <i>The Sun of Auschwitz, Holocaust, and Innocence Lost</i></p> <p><b>Homework:</b> Write your "<a href="#">I Can't Write a Poem</a>" poem. Be sure you bring it to class - we will share them!!</p>	<p><a href="#">PowerPoint</a>; Group poetry jigsaws</p> <p><b>Homework:</b> Read "<a href="#">Introduction to Poetry</a>" by Billy Collins, and blog about the possible meaning of the poem.</p>	<p>and do self-evaluations. Share poems, theme statements with class; Theme in poetry: "<a href="#">Same Song</a>" and questions; Dove "Evolution of Beauty" video; "Model." Common theme exit slip.</p> <p><b>Homework:</b> <a href="#">Theme analysis worksheet.</a></p>
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<p><b>14 A Day</b></p> <p>Finish group Jigsaw poems and do self-evaluations. Share poems, theme statements with class; Theme in poetry: "<a href="#">Same Song</a>" and questions; Dove "Evolution of Beauty" video; "Model." Common theme exit slip.</p> <p><b>Homework:</b> <a href="#">Theme analysis worksheet.</a></p>	<p><b>15 B Day</b></p> <p><a href="#">You are taking the practice ACT today 1st-3rd blocks.</a></p>	<p><b>16 A Day</b></p> <p><a href="#">Figurative Language PowerPoint</a> (slides 19-26) and <a href="#">guided notes</a>. (Metaphor sketch, Simile group activity, Personification practice)</p> <p><b>Homework:</b> <a href="#">Figurative Language</a> worksheet</p>	<p><b>17 B Day</b></p> <p><b>18</b></p> <p>No School</p> <p>Extra Credit Opportunity:</p> <p>Submit a poem to read for the Poetry Express-O. Click <a href="#">here</a> for the form.</p> <p>Due to Mrs. Turner by April 1. The event is April 16 during lunch in the library.</p>
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<p><b>21 A Day</b></p> <p>"<a href="#">Willow and Ginkgo</a>" figurative language ORQ; Tone <a href="#">PowerPoint</a> (slides 27-30); tone acting exercise; tone journal - "Madam and the Rent Man," saying sorry; "<a href="#">One Thing I Don't Want</a>" tone questions and activity.</p> <p><b>Homework:</b> Finish "One Thing I Don't Want" activity as needed.</p>	<p><b>22 B Day</b></p>	<p><b>23 A Day</b></p> <p><a href="#">Minilesson</a> on speaker/persona in poetry - "We Real Cool" bellringer, "Alley Cat Love Song" response poem (instructions on presentation at link provided)</p> <p>Sound effects in poetry <a href="#">PowerPoint</a> and <a href="#">guided notes</a>. "Lose Yourself" rhyme scheme and literary device <a href="#">questions</a>.</p> <p><b>Homework:</b> Find a powerful photo and upload it to your blog. Write a poem from another speaker's point of view that relates to the photo. Make sure your poem includes at least one type of rhyme, two instances of alliteration, and one instance of onomatopoeia.</p>	<p><b>24 B Day</b></p> <p><b>25 A Day</b></p> <p>Finish "<a href="#">Lose Yourself</a>" rhyme scheme diagramming and questions. "<a href="#">Grape Sherbet and Eating Together</a>" read-aloud and questions.</p> <p><a href="#">Final poetry project prompt and rubric.</a></p> <p><b>Homework:</b> Work on poetry collection for final project.</p>
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<p><b>28 B Day</b></p> <p>Finish "<a href="#">Lose Yourself</a>" rhyme scheme diagramming and questions. "<a href="#">Grape Sherbet and Eating Together</a>" read-aloud and questions.</p> <p><a href="#">Final poetry project prompt and rubric.</a></p> <p><b>Homework:</b> Work on poetry collection for final project.</p>	<p><b>29 A Day</b></p> <p>Poetry Prompt: Write a love poem to an invention you could never live without.</p> <p><a href="#">Prezi</a>: You poetry presentation options and examples.</p> <p>Poetry Stations</p> <p><b>Homework:</b> Decide what medium you want to use for your poetry presentation so you can work on it next class!!</p>	<p><b>30 B Day</b></p> <p>Poetry writing/revising workshop and conferencing with Ms. Cooper and Mrs. Turner.</p> <p>In-class presentation work.</p> <p><b>Homework:</b> Finish your Poetry Collection and Presentation! <b>Due APRIL 11th.</b></p>	<p><b>31 A Day</b></p>
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# April 2011

Monday	Tuesday	Wednesday	Thursday	Friday
				<b>1 B Day</b>
				Poetry writing/revising workshop and conferencing with Ms. Cooper and Mrs. Turner.  In-class presentation work.  <b>Homework:</b> Finish your Poetry Collection and Presentation! <b>Due APRIL 12th.</b>

## 4/4 - 4/8 Spring Break

11 A Day	12 B Day	13 A Day	14 B Day	15 A Day
Poetry Presentations; begin Ethos, Pathos, Logos.  <b>Homework:</b> Read " <a href="#">The True Story of the Three Little Pigs.</a> "		<b>Analyzing Persuasion in Advertising</b> - PowerPoint and opener.  Stations - <b>Analyzing Ads for Persuasive appeals</b>  <b>Homework:</b> Choose a political cartoon and analyze its use of persuasive appeals on your blog. You can use the website <a href="http://editorialcartoonists.com">editorialcartoonists.com</a> to find a cartoon. Determine whether the ad uses pathos, ethos, or logos, and thoroughly explain how you know - what clues tell you which appeal is being used? Make sure to include a link to the cartoon on your blog!		The Three Little Pigs ethos, logos, pathos practice; <b>Holt Textbook Review:</b> What does Persuasive Writing look like? Reading a persuasive essay example; Lab 302-Begin writing your own persuasive essay. Use the debate topics given in class or a debate topic from this <a href="#">web site</a> .  <b>Homework:</b> Fill out the "Take a Stand" handout using the issue you've chosen for your persuasive essay.

18 B Day	19 A Day	20 B Day	21 A Day	22 B Day
Holt Textbook Review: What does Persuasive Writing look like? Reading a persuasive essay example; Lab 115-Begin writing your own persuasive essay.  <b>Homework:</b> Fill out the "Take a Stand" handout using the issue you've chosen for your persuasive essay.	Lab 302: Working on persuasive essays--due April 25. <b>Homeroom meets at 2:55 p.m. today, so we have a shorter block!</b>  The persuasive essay prompt and checklist is <a href="#">here</a> . Use the two graphic organizers below to help form your essay.  <b>3 reasons, 2 facts Persuasive essay plan</b>  <b>Here is an example</b> of a completed graphic organizer.  <b>Note: Today is the last day you'll see Ms. Cooper! She's finished with student</b>	<i>KCCT testing 1st-2nd blocks. B1 and B2 meet during third and fourth blocks.</i>  Lab 115: Working on persuasive essays--due next block.  The persuasive essay prompt and checklist is <a href="#">here</a> . Use the two graphic organizers below to help form your essay.  <b>3 reasons, 2 facts Persuasive essay plan</b>  <b>Here is an example</b> of a completed graphic organizer.  <b>Note: Today is the last day you'll see Ms. Cooper! She's finished with student teaching!!</b>	<i>KCCT testing 1st-2nd blocks. A1 and A2 meet during third and fourth blocks.</i>  <b>I won't see you today!</b>	<i>KCCT testing 1st-2nd blocks. B3 and B4 meet as usual.</i>  <b>I won't see you today!</b>

teaching!

25 A Day	26 B Day	27 A Day	28 B Day	29 A Day
Persuasive Essays are due.  In-Class: Compile writing folders, and narrow down portfolio to your top four pieces.		F451, Day 1 Read through page 45. Introduction <a href="#">PowerPoint</a> .  <a href="#">Blog Prompts</a> <a href="#">Diction Exercises</a>		F451, Day 2

# May 2011

Monday	Tuesday	Wednesday	Thursday	Friday
2 B Day	3 A Day	4 B Day	5 A Day	6 B Day
F451, Day 2	F451, Day 3		F451, Day 4	
9 A Day	10 B Day	11 A Day	12 B Day	13 A Day
F451, Day 5		F451, Day 6		F451, Day 7
16 B Day	17	18 A Day	19 B Day	20 A Day
F451, Day 7	No School	F451, Day 8		F451, Day 9
23 B Day	24 A Day	25 B Day	26 A Day	27 B Day
F451, Day 9	F451, Day 10–Unit Test			
30	31 A Day	1 B Day	2 A Day	3 B Day
No School		VB2-FINAL EXAM	A4-FINAL EXAM	