

Government, Arizona, and Community

**World Music from Link TV**

World Music

**Johnny Walker - The Man Who Walked Around The World**

Great Video About a Great Entrepreneur

**Chris Bliss**

Amazing Juggling

**Old teachweb.org page**

Teachweb.org frm NHS

**Photos**

Flickr.com

Live.com

**Fronterizo**

Borderzine.com

**Resume**

George Thomson

Research by GT

**HIS301**

[Info on UoP HIS 301](#)

**Saturday School**

**9 AM to 12 PM**

- **3/11/11**
- **4/2/11**
- **4/16/11**
- **4/21**
- **5/7/11**
- **5/14/11**
- **5/21/11**

**F is for FaceBoob**

The F's Facebook

**Site owners**

George Thomson

[Government](#), [Economics](#), [Arizona](#), [Nogales](#) >

## The "Border Milieu" - Tu Vida - Tu Experiencia

Due April 30, 2011

5% off per day after that

### Thomson's Cuentos Fronterizos - Un Portafolio de mi vida fronteriza

The border is a world apart-a third very unsovereign nation, not wholly American and not quite Mexican either, with its own customs, mores, values, and even its own language, Spanglish. Family ties, religious roots, and economic interdependence knit the border region in both countries together to the point that Nogales, AZ has more in common with Nogales, Sonora Mexico than they do with most of the United States. from **HUMAN INTERACTION IN THE TEXAS-MEXICOBORDERLANDS** by Oscar J. Martínez, Ph.D

Cuentos Fronterizos



Unit Overview

*In this unit the student will produce a portfolio that describes various features of their life growing up on the the border, in the borderland milieu.*

*"Many borderlanders live and function in several different worlds: the world of their national culture, the world of the border*

## Assignments

### Border Life Portfolio directions 480 points

#### Grading - The Portfolio Yes Test

Up to 60 points possible on each 480 possible

YorN

1. \_\_\_\_ Self-reflection on the student's border milieu experience.
2. \_\_\_\_ "Border Persona" description and example
3. \_\_\_\_ **Borderlands Interaction**
4. \_\_\_\_ Any artistic representation of the U.S. border wall at Mexico created by the student.
5. \_\_\_\_ Two news stories and interpretation,
6. \_\_\_\_ A statement of the student's opinion of the effectiveness and purpose of the wall.
7. \_\_\_\_ Oscar Martinez Article Overview questions
8. \_\_\_\_ Interview answer to two of the topical questions.
9. \_\_\_\_ Present portfolio to the class

#### More Instructions:

1. **Self-reflection** on the student's **border milieu** experience.
2. **The Border Persona** - - **Description of the border persona of yourself and one other person- 80points (do a video)**  
**Border Persona Monitos**
  - [Anglo Borderlanders](#)
  - [Mexican-American Binationalists](#)
  - [Mexican Immigrants and Mexican-Americans](#)
  - [Mexican Binationalists](#)
  - [Mexican Nationals](#)
3. **Borderlands Interaction** - **use this graphic to describe the Nogales borderlands . 50points (do a video)**
4. Any **artistic representation** of the U.S. border wall at Mexico created **by the student**.
5. **Two news stories** and interpretation about the border
6. **Take a position on the border wall** [Read this article](#)- 50
7. **Read Oscar Martinez**  
**HUMAN INTERACTION IN THE TEXAS–MEXICO BORDERLANDS - 80 pts**  
**Review the article by answering these questions:**
  - **Describe the "Ambiente Fronterizo" of the Border Milieu**
  - **What is the "image problem" of the border?**
  - **How is the border a signal of what will transpire nation-wide?**
  - **What are economic factors of the borderlands?**
  - **My opinion/ideas about the article**

#### 8. Interview asking an adult two questions

##### Extra Work

9. ["La mera frontera"](#) - Watch and 50 points for in-class reaction and discussion 50 points

10. Video reviews. See the required videos below and questions to answer for these videos [here](#). 20 points each video 6 videos 120 points, May do 3 more of the optional videos for up to 10 points each in extra. 60 points

### Border Portfolio Minimum Work Alternative

InfoProf. Oscar J. Martinez on the border

- [HUMAN INTERACTION IN THE TEXAS–MEXICO BORDERLANDS](#)
- [Models of border interaction](#)
- [Example of Border Persona](#)

## **Two girls make a joke of the border wall**

- [Legal Border Corruption](#)

Samples of Border Portfolios

### **Samples of Past Year's Portfolios**

- [Maria's Boder Life Portoflio](#)
- [Las Fronterizas Sofia y Doris Their Border Milieu](#)
- [El Corrido de los Migrantes](#)
- [Mi Vida Fronteriza](#)
- [Sunset on the Wall](#)
- [Jornada Fronteriza](#)  
**Oct 22, 2008**
- [Ambos Nogales](#)
- [La Vida en La Frontera..](#)
  
- [Living on the border!](#)
- [The Border Is No Line Maiya and Steph](#)
- [The AZ Sonora border to a student](#)
- [Border Wall and Art](#)  
**May 16, 2009**

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