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Register for class

Past Events and Homework

May 28-29

May 28, 2009

Final Exam

[Tuesdays With Morrie Movie](#)

May 26-27

May 26, 2009

Conclusion - [Tuesdays With Morrie](#)

REVIEW for Final Exam (Thursday/Friday)

May 20-21

May 20, 2009

"Dear Teachers" Poem Assignment-typed copy due next class period.

May 12-19

May 18, 2009

[Tuesdays With Morrie](#)

Lou Gehrig Video Clip

Nightline Video Clip

May 8 and 11

May 8, 2009

Introduction to [Tuesdays With Morrie](#)

Read through page 61 for Tues./Weds.

May 6-7

May 6, 2009

**The Last Lecture Video/Discussion**

May 4-5

May 4, 2009

Rough Draft Due - Editing

**Final Draft DUE Weds./Thurs.**

April 30-May 1

April 30, 2009

Introductions with thesis statements due.

1:1 Writing conferences to review intro./thesis.

Review: body of paragraph, transitions, conclusions (think "burger!!!).

**Rough draft due Mon./Tues. of next week.**

April 28-29

April 28, 2009

Research Report Work:

-> 1:1 conference with Mrs. C. (topic focused/narrowed? 3 specific key terms?)

supporting information from articles?)

-> Reviewed citing sources



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Classes

[English 11](#)

[Honors English 9](#)

-> Discussion: thesis statement writing and introduction writing

1. Write **5 thesis statemets** for Thursday/Friday
2. Write **3 different introductions** for Thursday/Friday
3. Choose **one introduction, add a thesis statement to it, to be turned in for a writer's conference with Mrs.C. on Thursday/Friday.**

**\*\*\*Thesis statements, introductions, and introduction with thesis should each be on separate sheets of paper (3 papers total)**

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**April 24 & 27**

April 24, 2009



Research Report Work:

- > Highlight pertinent details (quotes, facts, statistics, examples)
- > Fill in worksheet
- > 1:1 meeting with Mrs. C. regarding topic choice

Bring **completed worksheet** to class on Tuesday/Wednesday

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**April 22-23**

April 22, 2009



Review: "The Five Paragraph" Essay Format; Introduction/Thesis Statement; Parenthetical Citation (in-text citations); Works Cited; MLA Format.

(If you were absent, see Mrs. C. for handouts!)

**Assignment (see Mini RP Power Point under "Class Downloads") for Friday (A)/Monday (B):**

1. Choose a **controversial topic that is appropriate** for argumentation (in writing) in school. (See active links below)
2. Find **4 articles** related to your topic-**print them up and bring them to class** on Friday/Monday. (only 1 article may be from the internet, the others must be from the school database.)
3. Cut, paste, and print up your **list of sources** for citation use when writing.
4. Bring 2-3 different colored highlighters to class with you on Friday/Monday.

**Helpful links (each of these has active links with sources):**

[Controversial Issues \(A\)](#)

[Controversial Issues \(B\)](#)

[Pros and Cons of Controversial Issues](#)

[Tips for Writing the Research Paper](#)

~\*~ **Thesis Statement POSTER Due Friday (A)/Monday (B)**

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**April 20-21**

April 20, 2009



Test on [Of Mice and Men](#)

Review: thesis statement writing

**Assignment: Thesis Statement Poster Due Friday/Monday**

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**April 16-17**

April 16, 2009



Conclusion of [Of Mice and Men](#)

Vocab. QUIZ

Test of the novel-Mon./Tues.

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**April 13/15**

April 13, 2009



Quiz on pages 66-83

Read pages 84-98 for Thurs./Fri.

**Vocab. Quiz-Thurs./Fri.**

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**April 9-10**

April 9, 2009



Writing Prompt (see Mrs. C. during Griz period)

Discussed Chapter 3 in [Of Mice and Men](#)

**Read Chapter 4 (pages 66-83) for Mon./Weds.**

**"WANT AD" DUE Mon./Weds. (See handout under "Class Downloads")  
Must be typed!**

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**April 7,8**

April 7, 2009



Literary Analysis Responses DUE

Read pages 38-65 in [Of Mice and Men](#) for Thurs./Fri.

Literary Elements NOTES

Vocabulary QUIZ next Mon./Tues.

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**April 3, 6**

April 3, 2009



Introduction to the novel [Of Mice and Men](#)

Biographical Info. about John Steinbeck

**For Tuesday/Wednesday:**

**Read Chapters 1-2**

**Literary analysis responses (2) (type-written)**

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**March30-April 2**

March 30, 2009



Historical Timeline for the novel [Of Mice and Men](#)

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**Mar. 19-20**

March 19, 2009



MG Paper/Project DUE

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**Mar. 16-18**

March 16, 2009



MG Paper WORK DAYS

**Due Dates:**

**A Day Students-March 19 (Thurs.)**

**B Day Students-March 20 (Fri.)**

**Some fun sites about the 1920's:**

**[1920's Party Ideas](#)**

**[1920's Foods/Menus](#)**

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**Mar. 11-13**

March 11, 2009



Work on Multi-Genre Paper

Handout on genres given (see "Class Downloads")

[The Great Gatsby Movie](#)

**Reminder: MG Paper Due Dates:**

**A Day - March 19th (Thursday)**

**B Day - March 20th (Friday)**

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**Mar. 9-10**

March 9, 2009



Vocabulary Quiz (last half of words)

[The Great Gatsby](#) Movie

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**Mar. 5-6**

March 5, 2009



Metaphors, Similes, and the Multi-Genre Writing Project

**Criteria for the project discussed (see handout below), due dates:**

**A Day - March 19th (Thursday)**

**B Day - March 18th (Wednesday)**

[The Great Gatsby](#) Movie

--->see Mrs. C. during GRIZ if you were absent

**Reminder: Vocabulary Quiz on last half of words (Mon./Tues.)**

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**Mar. 2-4**

March 2, 2009



[The Great Gatsby](#) Wrap-up Discussion

**Test Tuesday/Wednesday**

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Vocabulary Quiz on last half of words

(meretricious - turgid) next Monday/Tuesday, same format as last voc. quiz.

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**Feb. 22-27**

February 26, 2009



Vocabulary Quiz

[The Great Gatsby](#) Wrap-up Discussion

Writing prompts 6-7

**Test next week!**

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**Feb. 23-24**

February 23, 2009



[The Great Gatsby](#) Discussion-chapters 6-7

Writing Prompt 4-5

Vocabulary Quiz (corpulent-malevolence) Thurs./Fri.

Read Chapters 8-9 for Thurs./Fri.

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**Feb. 19-20**

February 19, 2009



[The Great Gatsby](#) Discussion-Chapters 4-5

Writing Prompt 3

Review Vocabulary

Read Chapters 6-7 for Mon./Tues.

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**Feb. 17-18**

February 17, 2009



[The Great Gatsby](#) Discussion-Chapters 2-3

Writing Prompt 2

Review Vocabulary

Read Chapters 4-5 for Thurs./Fri.

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**Feb. 11-12**

February 11, 2009

[The Great Gatsby](#) Discussion- Setting/Characterization

Vocabulary Words

Writing Prompts

Read Chapter 2 and 3 for Tues./Weds. (Feb. 17-18)

**Feb. 9-10**

February 9, 2009

Introduction to [The Great Gatsby](#)

Read Chapter 1 for Weds./Thurs.

**Feb. 5-6**

February 5, 2009



Earnest Hemingway's "In Another Country"

Epitaph Due

**Feb. 3-4**

February 3, 2009



Spoon River Anthology pieces

Epitaph Assignment-Due Thurs./Fri.

**Jan. 30-Feb. 2**

January 30, 2009



Read "To Build A Fire" by Jack London (pages 556-565); write literature response.

**Jan. 26-29**

January 26, 2009



"The Story of an Hour" (pp.592-595)

**Assignment for Weds./Thurs. (30 points):** "A Wagner Matinee" read the story and respond to the three literary analysis writing prompts (see handout)**Jan. 22-23**

January 22, 2009



Frontierism–Expansion West

Read: "The Outcasts of Poker Flat" (pp.535-541-Anthology)

Response Sheet (see "Class Downloads")

2-3 sentence written response to **Infer** due Mon./Tues.**Jan. 20-21**

January 20, 2009



Second Semester – Introduction

Syllabus/Grading Reviewed

"Notes" (Puritanism, Enlightenment/Age of Reason, Romantics, Transcendentalism)

Register for Classjump if new to Mrs. C.'s class!