



VIEW

EDIT

English 3AP

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Mr.S

Please email Mr. Silva at JLSSensei@yahoo.com if you have any questions.

2009-2010 Course Syllabus:

Please read, print, sign and return by Wednesday, August 26

[Walnut High School English 3AP.doc](#)

Thursday, August 27 Homework:

Read/Annotate/Printout (RAP) and bring in:

Lyons: "It's Time to Pony Up" : [Pony Up.pdf](#)

Consider the author's argument, reasons, assumptions, and your position

August 31:

Complete by Friday : [Amassing your arsenal.doc](#)

RAP + Intro., One example, and Counter: [America's Fatal Flaw.pdf](#) (Due Thursday)

Barron's on Block Day!!

September 3:

RAP, Intro and Example: [Paid to Learn.pdf](#)

September 4:

RAP, Intro, Example, Counter: [CIA Torture.pdf](#)

September 11:

[Ralph Waldo Emerson Education.doc](#)

September 14: (Due Thursday, 9/17)

[Superman and Me Alexie.pdf](#); [Superman and Me Questions.pdf](#)

September 18: (Due Monday, 9/21)

[Talbot Best in Class.pdf](#)

Read essay and answer all "Exploring the Text" questions (first page of PDF)

Answers should be well-written, using textual support.

Reminder: [Rhetorical Device #4](#) is due Monday as well

For Thursday, September 24:

Read and answer questions for [Baldwin A Talk to Teachers.doc](#)

Bring textbook (Big Yellow) Thursday and Friday

Vocab. Set #4 sentences due Friday, test Friday

For the Weekend (9/25-27):

RAP Selections from *The Communist Manifesto* : [Marx Communist Manifesto.pdf](#)

Find and Select 3 statements/assertions/claims/aphorisms FROM THE TEXT and then:

A/D/Q EACH ONE!!! (You will the Thesis --not the entire intro.-- and one body (reason + example) for all three.

Due Monday

For Thursday, October 1:

To join this workspace, [request access](#).

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Navigator

LOADING...

SideBar

Get ready for the CSTs and the CAHSEE here!

[CAHSEE Prep 2010.pdf](#)

[ELA 10 Released Test Questions CST.pdf](#)

[ELA 11 Released Test Questions CST.pdf](#)

Recent Activity

LOADING...

For the weekend:

1. Choose 2 claims King makes and write two ADQ paragraphs (with thesis)
2. Re-read paragraphs 25 and 31, choose ONE and do the following:
 - a. Answer (in short form): What is the point of the paragraph? How does King make the point (focus on one rhetorical device)? Why does he do it that way (analyze the effect of the device)?
 - b. This is essentially a rhetorical device paragraph.
3. To help with the allusions, I have also attached a document on allusion: [Allusions.pdf](#)

Monday, October 5:

RAP: [Ascher, Barbara Lazear - On Compassion.doc](#)

Write two device analysis paragraphs; one argument

Thursday, October 8:

RAP: [In Search of the Good Family Howard.pdf](#) (We will cover questions in class) - due tomorrow

ADQ Practice: "Where is fancy bred: (or) in the heart or in the head?" These words from Shakespeare's *The Merchant of Venice* ask an important question that I want you to consider. After considering the terms (and figuring out the language!), write a well-organized essay that takes a position on where exactly "fancy" is "bred".

Use examples from your experience, observations, literature, film, culture, history, etc. Remember, you are writing the entire essay. Due Thursday, October 15

Friday, October 9:

RAP: [Once More to the Lake White.pdf](#) (Answer "Questions on Meaning" 1-4 AND "Questions on Writing Strategy" 1-4)

From Monday to Thursday....spend 45 minutes reading/discussing editorials, taking a position, thinking of examples (no writing)

Thursday:

Vocab. Review Test 4-6, ADQ due, "Once More..." due, all classwork due

Friday: Argument #4, RD 8 NOTE CHANGE: RD CAN BE from outside source – we changed our mind to accommodate students "getting it".

If from class-discussed source: **MAX 7**

If from non-discussed source: **MAX 10**

October 16-18:

Read, Annotate, and Printout [I+kNow+Why+the+Caged+Bird+Cannot+Read.pdf](#)

RD #8 Due Monday

October 22: Forgot to Post in a timely manner. We will cold read in class. Get to sleep.

Mr. Silva

October 23-25:

Read [ProfessionsforWomen_Woolf.txt](#); [ProfessionsforWomen_Virginia Woolf.mht](#) (two different versions)

Annotate and Printout

maybe even read it twice, or three times. Follow SOAP Tone Appeals RDs and be ready to speak specifically, articulately, and convincingly about this essay--whatever I may ask about it.

I am attaching the questions to guide you - they are not due, but feel free to use them.

[\(Woolf +Professions+for+Women Questions.pdf\)](#)

October 26 (for Block Day)

Write a paragraph that analyzes one rhetorical feature of Woolf's speech: write in the RD style

One sentence of author/title/purpose

TS: feature + function

CD: example from text

CM (2): explanation of how feature connects to purpose. No more than two sentences.

CS: finish your thought – complete "feel"

for Thursday (10/29)

Read, annotate, print out: [There is no Unmarked Woman Tannen.pdf](#)

November 1: RAP (when you annotate, follow the SOAP, tone, appeals, device);
and then write

1 body Paragraph on RD;

1 body paragraph on ONE appeal (ethos, pathos, logos)

(2 total paragraphs): [Why Boys Don't Play With Dolls Pollitt.pdf](#)

Please remember to follow the 5-sentence model

Thursday, November 5:

RAP: [Between the Sexes Quindlen.pdf](#)

Then write: thesis and 2 rhetorical strategy paragraphs (at least one chunk, extra CM ok)

Reminders: Vocab. Test tomorrow, sentences with absolutes due, RD #11 due Monday (use outside readings)

For the weekend:

3 headlines (news articles: include the link, one paragraph of summary, one paragraph of significance for each)

RAP: [The Writing Life Dillard.doc](#); (Clearer copy) [The Writing Life Dillard.pdf](#)

Write Intro and two rhetorical strategy body paragraphs

November 9 (Monday):

[The Traveling Bra Salesman O'Keefe.pdf](#) (RA, Intro and one body)

November 10-11:

[The Surgeon as Priest Selzer.pdf](#) (RA, Intro, and any 5 of 9 questions...well-answered)

November 12:

[In Praise of a Snail's Pace Goodman.pdf](#) (using prewriting, write Intro, 2 bodies, and conclusion - keep time)

You may either type or write.

November 13-15 (weekend):

[from Labour Carlyle.pdf](#) (read 2-3 times, use questions to help understanding, write intro, 2 body paragraphs, and conclusion)

Reminders for Monday:

1. Three (3) headline articles: link, summary PARAGRAPH, significance PARAGRAPH (include application for potential argument prompts).

2. RD #12 due

3. Vocabulary review test 7-9

For Thursday, 11/19:

[Atlanta Exposition Address Washington.doc](#) (assigned body paragraph to go with intro.)

Read: [Modest Proposal Swift.pdf](#) (RA, answer questions 2, 3, 5, 7, 10, 11 in [Questions on Rhetoric and Style](#))

Weekend (11/20-11/22)

3 Headline News articles

RD 13

[On Seeing England for the First Time Kincaid.pdf](#) (RA, answer any five "Questions on Rhetoric and Style", write an introduction and two body paragraphs) - remember to consider subject, occasion, audience, purpose

Thanksgiving Assignment:

1. NO Rhetorical Device

2. 3 Headlines

3. [Thoughts on Peace in Air Raid Woolf.pdf](#) (Read/Annotate/Scan Questions for help)

PERIOD 1 NOTE THE CHANGE - DO NOT ANSWER THE QUESTIONS--JUST REVIEW THEM TO HELP WITH UNDERSTANDING/ANNOTATING

There will be a quiz on Woolf Monday.

4. Argument Essay practice:

You will write TWO (2) complete argument essays (Intro, 3 body, conclusion) based on the following epigrams from Twain. Make sure you understand them before you A/D/Q.

A. "Don't, like the cat, try to get more out of an experience than there is in it. The cat, having sat upon a hot

stove lid, will not sit upon a hot stove lid again. Nor upon a cold stove lid."

B. "It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and prudence never to practice either of them."

November 30: Read, observations and commentary (on effect) for any 5 of 9 paragraphs

[National Prejudices Goldsmith.pdf](#)

December 2: Add to your observations/analysis of National Prejudices (focus on effect and using specific language)

December 3: The Dillard piece will be used in class next week. Just do the headlines.

December 4 (Weekend):

Rhetorical Device #14 Due Monday (remember: analyze language closely)

RA: [Black Men and Public Space Staples.pdf](#)

1. Try to divide the essay in three or four sections that you label

Ex: Section 1: Presentation of problem; section 2: survey of potential solutions; section 3: anecdotes that show harms; section 4: presentation of author's plan

2. Make at least 10 observations (with the specific quoted phrases-not just device labels)

Closely analyze the language and the effect of **using the selected words and analyzing them (effect)**

Write an intro, select any two paragraphs and write a close analysis of that paragraph

(Note: topic sentence will name the paragraph and the general effect, tactic, or approach of the paragraph; next, you will do a close reading of the important passages, phrases, techniques--have at least three for it to be a meaningful paragraph. Do not forget to consider tone, and diction: just define the type of tone or diction: a scathing tone or violent diction, for example.)

December 7: Read and make 10 observations...no paragraphs ([Pride Gilb.pdf](#))

December 11: [Tan Mother Tongue.pdf](#)

Read, 10 observations, Intro, and one body paragraph (focused on language)

Reminders: 3 Headlines due Monday, and RD 15

December 14 (Due December 17):

[Agosin Always Living in Spanish.pdf](#) Read, 10 observations, Intro, and one body paragraph (focused on language-even with a rhetorical device...remember part/whole discussion)

NO RD THIS WEEK

Headlines due when you get back (Current News: President Obama gives himself a B+; coffee cited to help prevent Type II Diabetes)

Homework for Break:

1. Read, 10 observations, complete essay for [Reading the River Twain.pdf](#) (my advice: treat as timed test, give yourself 50 minutes--10 extra minutes because of essay's length)
2. H.D. Thoreau's "Aphorisms for a Long Winter's Night" - 5 total
 - Complete Argument Essay Plan for each of the 5 (don't write the essay, just plan it out)
 - In Introduction, include some kind of paraphrase (even if it is in the thesis itself)

I am handing you the aphorisms, Twain essay, argument plan, and guiding questions for argument in class; copies of the Twain essay, [Argument Essay Plan.docx](#)/ [Argument Essay Plan.doc](#), and [Thoreau Aphorisms.pdf](#) are also at this site.

Feel free to get a head start. Merry Christmas and a Happy New Year

Due Monday, January 4, 2010

Reading for Monday, January 4, 2010: [Hayakawa Bilingualism in America.pdf](#)

Read, annotate, answer questions with citations and explanations

For Friday: [Berkowitz and McFaul Studying Islam Strengthening the Nation.pdf](#)

10 observations with analysis (10 chunks--not just the quote)

For the weekend (January 8-10):

Complete a Descriptive Outline for [Ngugi from Decolonising the Mind.pdf](#)

Remember, you are charting what EACH PARAGRAPH 1) says and 2) does

For Monday and Tuesday:

FIRST PERIOD NOTE THE CHANGE

READ ONLY (NO DESCRIPTIVE OUTLINE)

[Orwell Politics and the English Language.pdf](#)

Amassing Your Arsenal (Redux) Using the categories on that template, complete the list using your returned headlines and any other articles you are aware of.

(Hint: Sharing examples and compiling a master list, though not required, is a good idea)

Tuesday: 1/19 thesis and two body paragraphs: [The Real New York Giants_Reilly.doc](#)

Wednesday: 1/20 RAP: Descriptive Outline in 3-4 sections for [Eiseley THE BIRD AND THE MACHINE.pdf](#)

Weekend: RAP [Franklin Silence and the Notion of the Commons.pdf](#)
(Answer questions 1, 2, 3, 5, 7, 9, 10 with quoted evidence and explanation)

Due Thursday (1/28): [Into the Electronic Millenium Birkerts.pdf](#) (RAP)
Intro and two body paragraphs

Synthesis Essay handouts:
[The_Synthesis_Essay_revised.doc](#) / [The_Synthesis_Essay_Revised.docx](#)

Weekend: President Obama's State of the Union address
Here you will find both the text of the State of the Union ([Text Of President Obama SotU 2010.doc](#)/[Text Of President Obama SotU 2010.docx](#))

and
a link to view the video
(<http://www.c-span.org/Watch/watch.aspx?MediaId=HP-A-28955>)
Read/Watch and complete a rhetorical analysis of the beginning middle and end. Considering that the speech has more than three sections, just be sure to analyze a section from the beginning, one from the middle, and one from the end (three body paragraphs). You may do this by device or by section (via a descriptive outline). Once again, this is not a summary--nor a critique--this is an analysis of how rhetoric is used.

Due Monday

Monday, 2/1
Re-read the prompt and source material (Sources A through D ONLY) for elimination of the penny ([Penny Synthesis.pdf](#)). Write your thesis sentences then write a body paragraph that uses at least two different sources (with citation). Follow the synthesis template you have given. For a more detailed approach, consider this: [Synthesizing Sources Samples.doc](#).

Due on Block Day

Thursday, 2/4: Should Performance Enhancing Drugs Be Allowed in Sports?

Refer to the following site and read through the source material (organized by neutral, pro, and con).
<http://sportsanddrugs.procon.org/viewanswers.asp?questionID=1200>
Take a position, write an INTRODUCTION and ONE BODY PARAGRAPH (using at least two of the quoted sources from the site). No additional research is necessary. Remember, your argument is central.

Thursday, 2/11: RAP, [Intro and Two body paragraphs](#) (Time 35 minutes total) [Swift_Broomstick.pdf](#)
Keep in mind this passage is satire (you should recognize it).

Due Thursday 2/18: Barron's Practice Test B, Synthesis Essay Question
Read and annotate information, write an introduction and one body paragraph with citations.

Due Friday, 2/19: Watch Saturday Night Live/MadTV/Colbert Report/The Daily Show (probably from youtube or hulu or something like that) and do the following:

1. Summarize the sketch
2. Explain how the form is satirized
3. Explain how the content is satirized (It may eb a different sketch than number 2--if so, summarize the new sketch too.

Due Monday, 2/22:

1. ADQ Practice #3 **WITH 3 HEADLINES (YOU WILL COMPLETE THE NORMAL HEADLINE ASSIGNMENT AND USE ONE OF THE NEW HEADLINES IN YOUR ADQ #3).**
2. Read and Descriptive outline (shorthand please) for: [The Roots of War Ehrenreich.pdf](#)

Monday's HW (2/22): Roots of War: Introduction and 2 body paragraphs (no more than 45 minutes -written or typed)

For Block Day: Bring Barron's!!!


Thursday, 2/25: RAP and Outline response to [Advice to Youth Clemens.pdf](#)
(you will turn in a completed outline for a rhetorical analysis-refer to the format if need be)

Suggestions for the Future RDs (some may be available for electronic version purchase):
[Essay Collections for RDs.doc](#)


For Monday:

1. RD (intro. with two bodies) Think of it as an outside reading rhetorical analysis.
2. 3 Headlines

For Next Week (Due Block Day) Synthesis Practice: Intro and two bodies [Synthesis_Cell_Phones.pdf](#)

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